



This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

Piccolo

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72

7 10 *mp*

20 *mf*

30 10 40 10 50 3

60 *f* *quasi f*

70 4 *quasi f* 80

6 (No rit.) 90 *The Minstrel Boy* ♩ = 66 *Poch. rit.* 4

100 *A tempo, Espressivo e cantabile* 4 7 2 110 10 120 *Poco rit. A tempo* 7 2

130 *Poco meno mosso* 2 *mf* 3 3 *Poco rit.*

The Irish Washerwoman ♩ = 116 140 9 *f* 150

160



Piccolo

2

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Flute 1

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72

(cue: Picc.)

10



mp

, Play

20

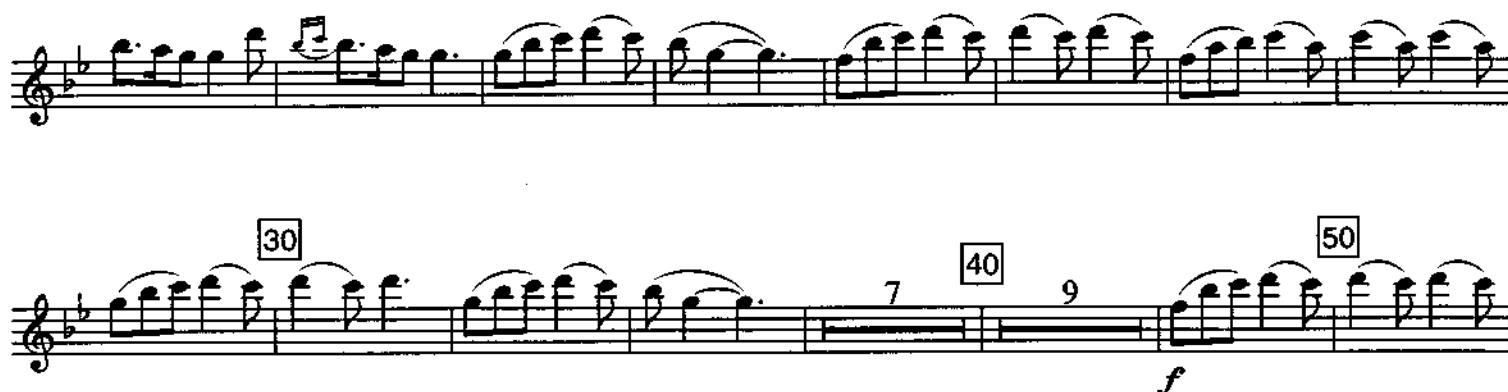


mf

30

40

50



f



quasi f

60



f

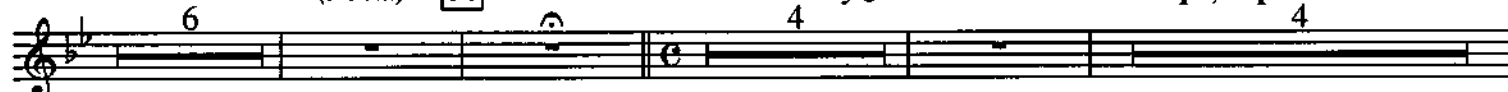
mf

(No rit.)

90

The Minstrel Boy ♩ = 66 Poch. rit.

A tempo, Espressivo e cantabile



Flute 1

100 7 110 2 *mf*

1 Soloist

120 3

Poco rit. *A tempo* 130 1. *Poco meno mosso* *mf*

Poco rit. 140 *The Irish Washerwoman* $\text{♩} = 116$ *All* 150 *f*

160

170

180 7 *f*

190 10 200 4 *f*

Flute 1

210



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Flute 2

DUBLIN DANCES

Jan Van der Roost



(cue: Picc.)

Brian Boru's March ♩ = 72



Flute 2

100 7 110 2 *mf*

1 Soloist

120 3 *Poco rit. A tempo* 2

130 1. 3 *Poco meno mosso* *mf*

140 3 9 = 116 *Poco rit.* *The Irish Washerwoman* *All* 150 *f*

160

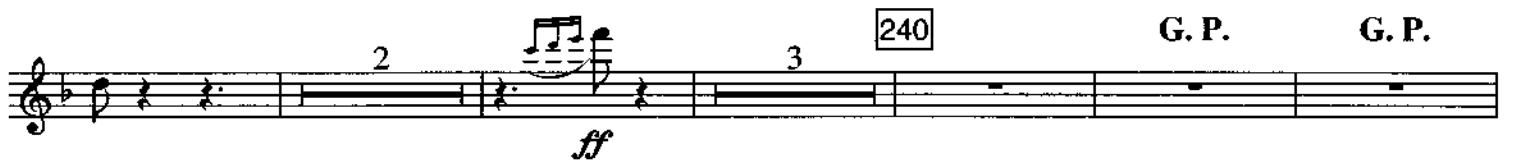
170

180 7 *f*

190 10 200 4 *f*

Flute 2

210



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Oboe 1



DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72

9 10 5 1. *mf*

30 7 40 9 *f*

50

60 3 5 *f*

80 7 6 (No rit.) *mf*

The Minstrel Boy ♩ = 66

Poch. rit.

A tempo, Espressivo e cantabile

90 4 100 4 7

110 2 1. (cue: Eng. Hn.) *mf*

120 4 3 4 Poco rit. A tempo 130 2 2 Poco meno mosso

(cue: Eng. Hn.) 140 3 10 150 10

mf Poco rit. The Irish Washerwoman ♩ = 116

160 4 *f* 170



Oboe 1

180

190 10 200 4 *f*

210

220

ff

230 6 240 G. P. G. P.

(echo) *mp* *Cresc. tr.* *f* 250

260 3 *ff*

270



DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72

[10]

10

[20]

10

[30]

10

[40]

to English Horn

9

Eng. Hn.

[50]

f

[60]

3

5

[70]

f

[80]

7

mf

6

(No rit.)

[90]

The Minstrel Boy ♩ = 66

4

Poch. rit.

Eng. Hn.

*A tempo, Espressivo e cantabile**mf*

[100]

3

[110]

2

mf

[120]

*Poco rit.**A tempo*

[130]

2

2

*Poco meno mosso**mf*

3

*Poco rit.**The Irish Washerwoman* ♩ = 116

Change to Oboe 2

3

[140]

10

[150]

10

[160]

4



Oboe 2 / English Horn

Oboe 2

170

f

180

190 10 **200** 4

210

220 *play ad lib. -----*

ff

230 Play **240** 6 **G. P.** **G. P.**

ff *mp* *(echo)* *Cresc. tr.* *f* **250**

260 3 *ff*

270

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Bassoon 1

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March $\text{♩} = 72$

9 10 20 30 3

mf

40 7

50

60

70 5 4

80

5 (cue: Bs. Clar.) (No rit.) 90

mf

The Minstrel Boy $\text{♩} = 66$

Poch. rit.

A tempo, Espressivo e cantabile

4

mf

100

3

110 Bassoon 1



Bassoon 1

210



220



230



240



G. P.

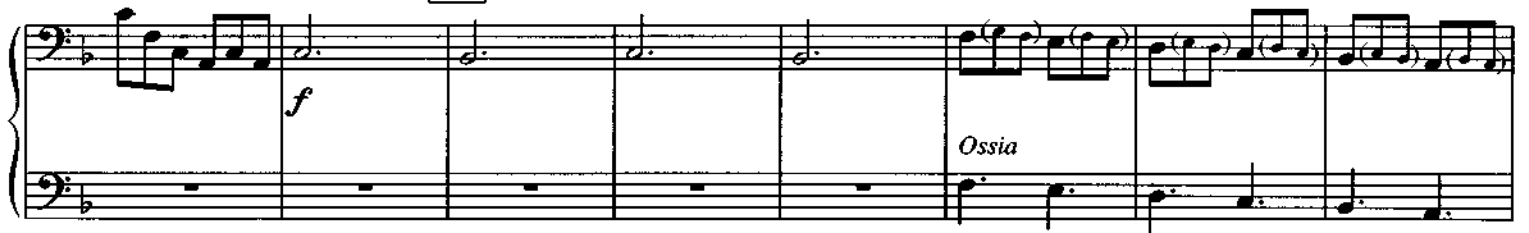
G. P.

(echo)

Cresc.
tr



250



260



270



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Bassoon 2

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72

9 10 20 30 40 50 60 70 80 90

mf *f* (cue: Bs. Clar.) (No rit.)

The Minstrel Boy ♩ = 66

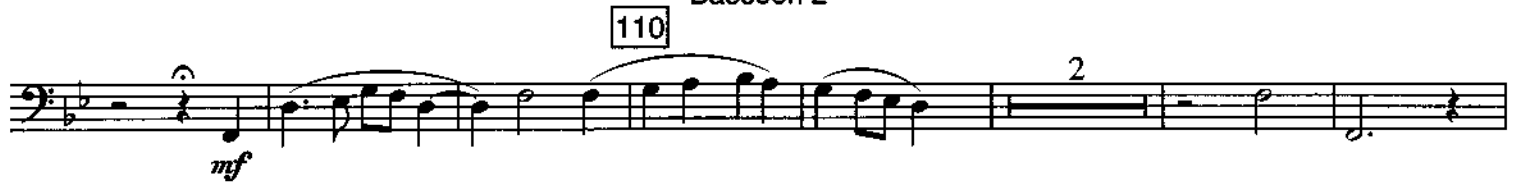
Poch. rit.

A tempo, Espressivo e cantabile

4 100 3

mf

Bassoon 2



Bassoon 2

210



220



230



240



G. P.

G. P.

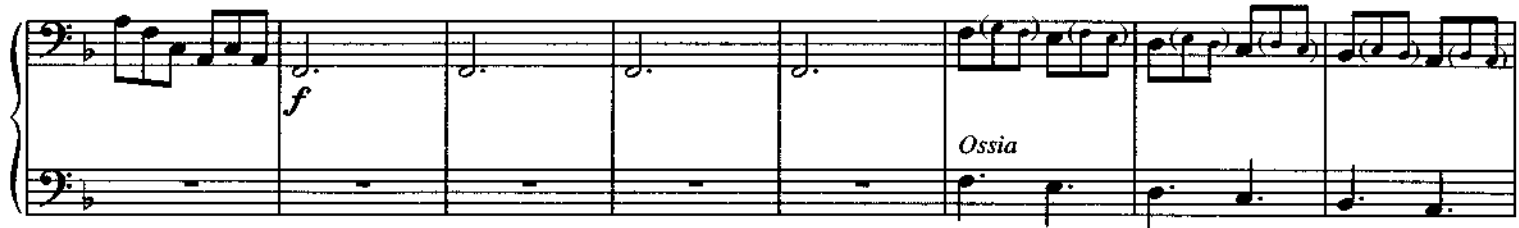
(echo)

Cresc.

tr.



250



260



270



470 11

This piece is dedicated to ~~John~~ ^{ASMA 17} and Nell McKee for their outstanding contribution to the band field

B. Clarinet 1

DUBLIN DANCES**Jan Van der Roost***Brian Boru's March* ♩ = 72

1. (cue: Ob. 1)

The musical score is written for B. Clarinet 1 and consists of two main sections. The first section, 'Brian Boru's March', is in 4/4 time with a tempo of ♩ = 72. It begins with a key signature of one sharp (F#) and a common time signature. The score includes measures 1 through 100, with various dynamics such as *mf*, *f*, and *quasi f*. There are trills in measures 75-80. The second section, 'The Irish Washerwoman', is in 3/4 time with a tempo of ♩ = 116. It starts with a key signature change to two sharps (F# and C#) and includes measures 130 through 150. Dynamics include *mp* and *pp*. The score also includes performance instructions like '2 Soloists', 'A tempo, Espressivo e cantabile', 'Poco rit.', and 'A tempo'.

Measures 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150.

mf, *f*, *quasi f*, *mf*, *mp*, *pp*.

Brian Boru's March ♩ = 72

1. (cue: Ob. 1)

2 Soloists

A tempo, Espressivo e cantabile

mf, *f*, *quasi f*, *mf*, *mp*, *pp*.

The Minstrel Boy ♩ = 66 *Poch. rit. Sonore All*

The Irish Washerwoman ♩ = 116

Poco meno mosso Poco rit. div.

Poco rit. A tempo



B♭ Clarinet 1

160 10 170 2

180

190 6

200

210

220 1. (cue: Ob. 1)

230 Play

240 G. P. G. P. 2 (echo) Cresc. mp f

250

260 3 ff

270

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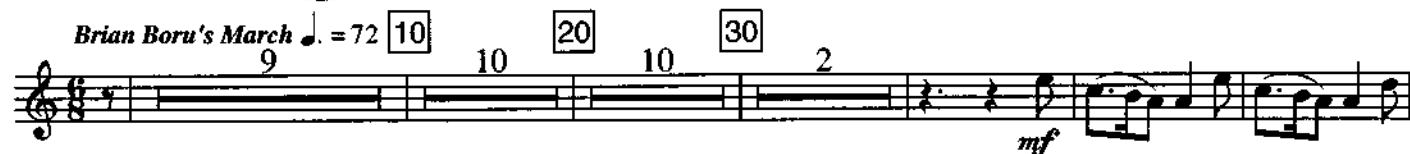
B. Clarinet 2

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March

$\text{♩} = 72$



A tempo, Espressivo e cantabile



B. Clarinet 2

160 10 170 2

180

190 6

200

210

220 7 230

240

G. P. G. P. (echo) Cresc. *tr*

250

260 3

270

f *ff* *mp* *f* *ff*

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

B \flat Clarinet 3

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March $\text{♩} = 72$

9 10 20 10 30 2

mf

40 8

50 f

60

70 4 5

tr

quasi f

80 tr

1.

6

(No rit.) 90 (1.)

(p)

The Minstrel Boy $\text{♩} = 66$

Poch. rit.
Sonore All

A tempo, Espressivo e cantabile

4

mf

100

110

3

mf

(cue: A. Clar.)

120 4 4

mf

Poco rit. A tempo

130 2 2

Poco meno mosso Poco rit. div.

3

mp

pp

B. Clarinet 3

The Irish Washerwoman ♩ = 116

3 10 10 10 2

140 150 160 170

180

190 200

210

220 230

240

G. P. G. P. (echo) Cresc. *tr*

250

260 270

f *ff* *mp* *f* *ff*

This musical score is for the B. Clarinet 3 part of 'The Irish Washerwoman'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩ = 116. The score consists of 27 measures, with measure numbers 140 through 270 indicated in boxes above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). Performance instructions include 'G. P.' (Grave Play), '(echo)', and 'Cresc. tr' (Crescendo trill). The score is divided into two systems, with the second system starting at measure 250.

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B. Bass Clarinet

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March

$\text{♩} = 72$

Musical score for Brian Boru's March, measures 1 to 90. The score is written for Bass Clarinet in 9/8 time. It features various dynamics including *mf* (mezzo-forte) and *f* (forte). Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are marked in boxes. The piece concludes with a final measure marked 90 and a double bar line.

The Minstrel Boy

4

$\text{♩} = 66$

Poch. rit.
Sonore

A tempo, Espressivo e cantabile

Musical score for The Minstrel Boy, measures 100 to 120. The score is written for Bass Clarinet in 4/4 time. It features various dynamics including *mf* (mezzo-forte). Measure numbers 100, 110, and 120 are marked in boxes. The piece concludes with a final measure marked 120 and a double bar line.

B. Bass Clarinet

Poco rit. *A tempo*

130



Poco meno mosso

Poco rit.

The Irish Washerwoman = 116



B \flat Bass Clarinet

ff

220

f

230

f

240

G. P. G. P. (echo) Cresc.

mp

f

250

Ossia

260

2 3

ff

270

3

Detailed description: This is a musical score for the B♭ Bass Clarinet part of a piece. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music begins with a series of eighth and sixteenth notes, marked with a fortissimo (ff) dynamic. Measure 220 is marked with a box containing the number 220. The music continues with a series of eighth notes, marked with a forte (f) dynamic. Measure 230 is marked with a box containing the number 230. The music continues with a series of eighth notes, marked with a forte (f) dynamic. Measure 240 is marked with a box containing the number 240. The music continues with a series of eighth notes, marked with a mezzo-piano (mp) dynamic. Measure 250 is marked with a box containing the number 250. The music continues with a series of eighth notes, marked with a forte (f) dynamic. Measure 260 is marked with a box containing the number 260. The music continues with a series of eighth notes, marked with a fortissimo (ff) dynamic. Measure 270 is marked with a box containing the number 270. The music continues with a series of eighth notes, marked with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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E: Alto Saxophone 1

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72

9 10 10 3

mp

40 8

f

50

60

(cue: Ob.)

f

70

80 6 *tr* 2

mp

(No rit.) 90

The Minstrel Boy ♩ = 66 Poch. rit. A tempo, Espressivo e cantabile
Sonore

2 4

mf

100 3

110 3 1. (cue: Eng. Hn.)

mf

120

1. Play

mf

Poco rit. A tempo

3

mf

E♭ Alto Saxophone 1

Poco meno mosso Poco rit.

The Irish Washerwoman ♩. = 116

130 3 *mf*

140 10 150 10 160 10 170 3 *mf*

180 3

190 6 *f* 200

210 5 *ff*

220 8 *f* 230

240 G. P. G. P. *ff*

(echo) *mp* Cresc. *f* 250

260 3 *ff*

270

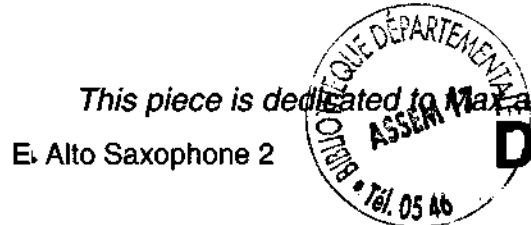
E. Alto Saxophone 2

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470 29

DUBLIN DANCES

Jan Van der Roost



Brian Boru's March

$\text{♩} = 72$

9 10 20 10 30 3

mp

40 8

50

60

(cue: Ob.)

70

80 6 *tr* 2

mp

(No rit.) 90

The Minstrel Boy $\text{♩} = 66$ Poch. rit. A tempo, Espressivo e cantabile
Sonore

2 4

mf

100

110

1. (cue: Eng. Hn.)

120

Poco rit. A tempo

2

mp *mf*



E♭ Alto Saxophone 2

130 *Poco meno mosso Poco rit.* *The Irish Washerwoman* ♩ = 116 140 10

150 10 160 10 170 3 *mf*

180 3

190 6 *f* 200

210 5 *ff*

220 8 *f* 230

240 G. P. G. P. *ff*

(echo) *mp* *Cresc. tr.* *f* 250

260 3 *ff*

270

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B♭ Tenor Saxophone

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March

♩. = 72

10

10

20

10

30

3

mp

40

8

50

f

60

70

80

mp

(No rit.)

90

The Minstrel Boy ♩. = 66

Poch. rit. Sonore

A tempo, Espressivo e cantabile

mf

100

3

mf

110

(cue: Bsn. 1)

120

Poco rit. A tempo

130

Poco meno mosso Poco rit.

mp

mf

The Irish Washerwoman ♩. = 116

140

10

150

3

f

160

(cue: Bsn. 1)

mf

B \flat Tenor Saxophone

170 Play *mf*

180 3

190 *f*

200 *f*

210

220 5 *ff* 8 *f* 230

240

G. P. G. P. (echo) *ff* *mp* *f* *Cresc. tr.*

250

260 3 *ff*

270

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E♭ Baritone Saxophone

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72

9 10 20 10 30 3

mp

40 7

f

50

60

70 5 4 (cue: Bsn.)

f

80

mp

(cue: Bs. Clar.) (No rit.) 90

mf

The Minstrel Boy ♩ = 66 Poch. rit. Sonore

4

mf

A tempo, Espressivo e cantabile

100

E♭ Baritone Saxophone

110 (cue: Bsn. 2)

mf

3

120 130

mp

Poco rit. A tempo

4 5

Poco meno mosso Poco rit. *The Irish Washerwoman* ♩ = 116 140 150

3 10 3

160 (cue: Bsn. 2)

f *mf*

2 4

170

Play *mf*

180

190

f

E. Baritone Saxophone

200



210



220



230



240



250



250



260



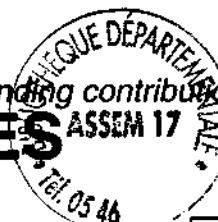
270



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B♭ Trumpet 1

DUBLIN DANCES



Jan Van der Roost

Brian Boru's March ♩ = 72

9

10

7

St. mute

mp

20

30

Open 7

40

1. B♭ Flugel Horn
(cue: B♭ Cornet or B♭ Trumpet)

mf

poco a poco cresc.

50

f

mf

To Trumpet 3

60

5

St. mute

mf

70

7

80

(St. mute)

(No rit.)

90

Open

The Minstrel Boy ♩ = 66

4

mf

100

Flugel Horn
(cue: Cornet)
1. *espr.*

Poch. rit.

A tempo, Espressivo e cantabile

3

mf

110

Change to Trumpet 8

120

7

Poco rit. A tempo

130

Poco meno mosso

St. mute

Poco rit.

mf

B♭ Trumpet 1

The Irish Washerwoman ♩ = 116

3 140 10 150 3 1. St. mute *f*

2 160 10 170 3 St. mute *mf*

180 Open 7 190 *f*

200 3 10

210 4 St. mute *ff* 220

9 230 5 (St. mute) *ff* (cue: Hn.) *f* 240

G. P. G. P. Play Open 4 250 *f*

fp

260 3 *f* *ff*

270

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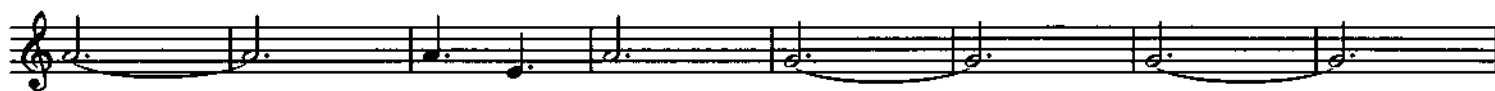
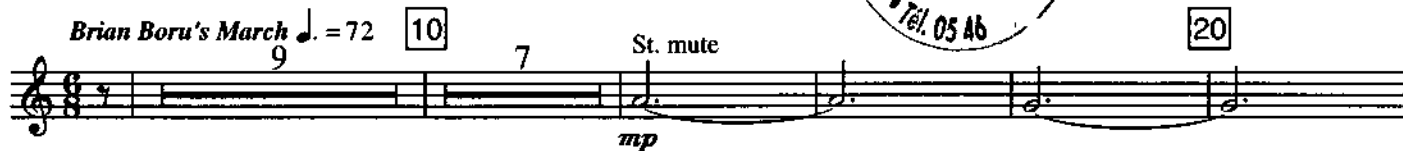
B. Trumpet 2

DUBLIN DANCES

Jan Van der Roost



Brian Boru's March $\text{♩} = 72$



B. Trumpet 2

120 *Poco rit.* *A tempo* 130 *Poco meno mosso*
St. mute
mf

Poco rit. *The Irish Washerwoman* ♩ = 116 140 150 160 170
 3 10 10 10 3

St. mute 180 *Open*
mf

190
f

200 210 *St. mute*
 3 10 4 *ff*

220 230 (*St. mute*)
 9 5 *ff*

240 *G. P.* *G. P.* *Open*
 3 4 *ff* *f*

250 *fp*

260
f *ff*

270

470 37



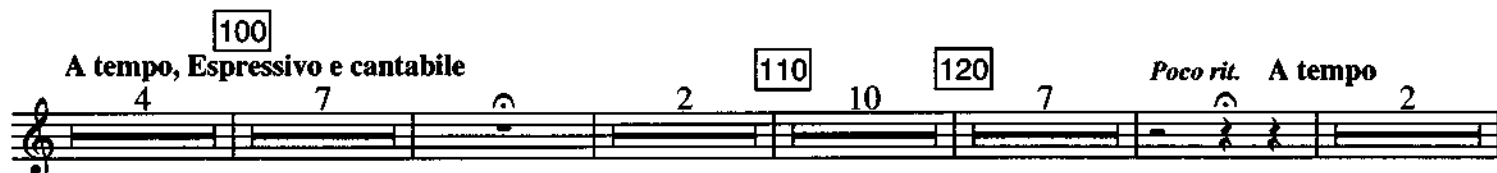
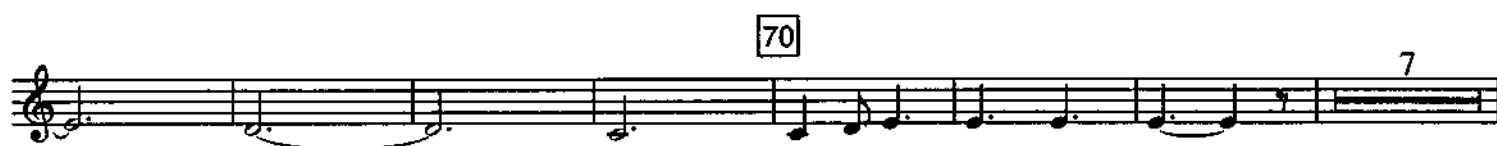
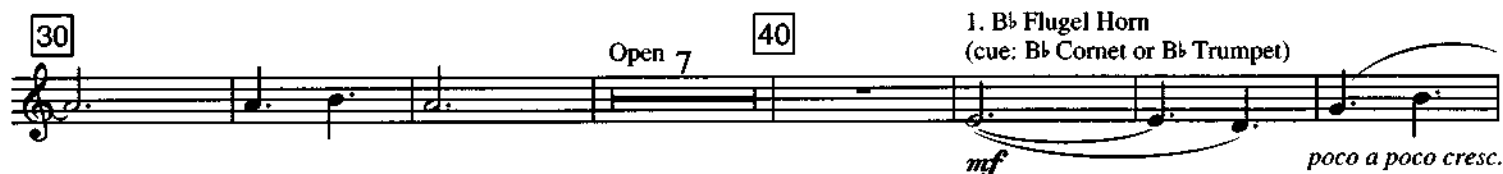
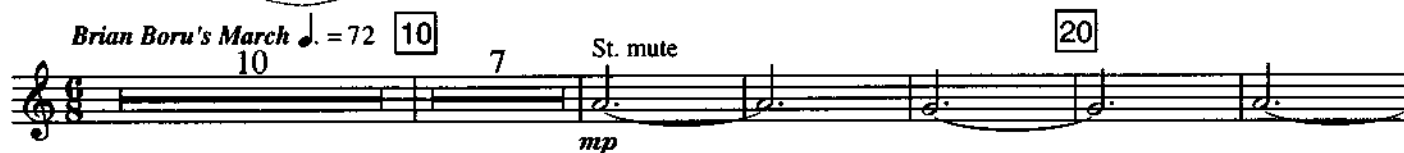
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B \flat Trumpet 3

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March $\text{♩} = 72$



B. Trumpet 3

The Irish Washerwoman ♩ = 116

3 140 10 150 10 160 10 170 3 St. mute *mf*

180 Open 7

190 *f*

3 200 10 210 4 St. mute *ff*

220 9 230 5 (St. mute) *ff*

3 240 G. P. G. P. Open 4 *ff* *f*

250

260 3 *fp* *f* *ff*

270



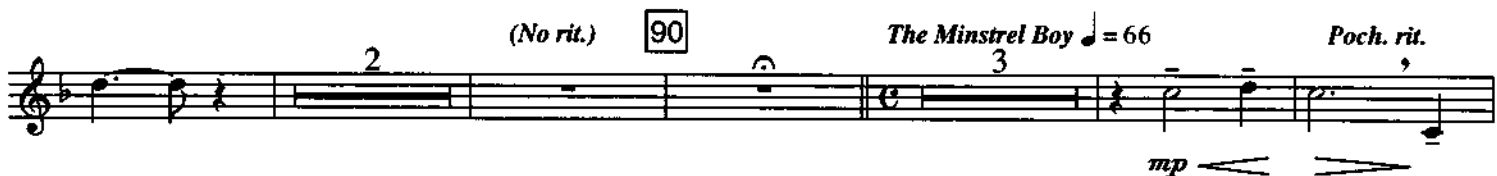
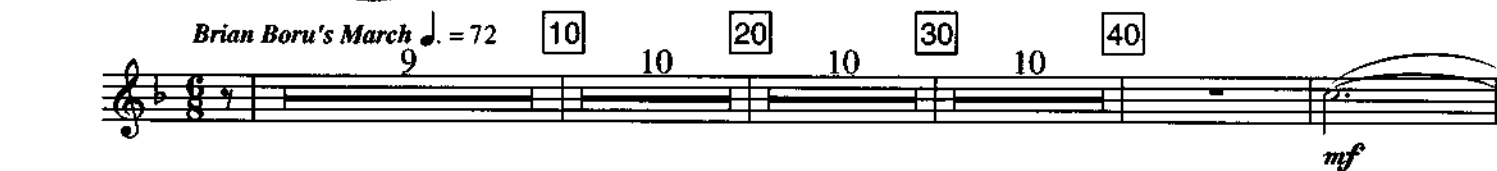
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F Horn 1

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72



A tempo, Espressivo e cantabile



F Horn 1

The Irish Washerwoman

♩. = 116

140

150

3 10 4

f

2 160 10 170 10 180

mf

190

200

210

Muted (ad lib.)

ff

220 Open 8 230

f

240 G. P. G. P.

5

f

2 (echo) *mp* *Cresc.* *f* 250

fp

260 3 *ff*

270

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E♭ Horn 1

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72

9 10 20 30 40

mf

poco a poco cresc. *f* *f*

50

3 60 10 70 3 5 80 5

f *mf*

(No rit.) 90

The Minstrel Boy ♩ = 66

mp *Poch. rit.*

A tempo, Espressivo e cantabile

100

mf

110

3 1. (cue: Eng. Hn.)

120

3

Poco rit. A tempo

130

Poco meno mosso *Poco rit.*

mf



E♭ Horn 1

The Irish Washerwoman ♩ = 116

3 10 4 140 150

f

2 10 10 160 170 180

mf

190

200

210 Muted (ad lib.)

ff

220 Open 8 230

f

240 G. P. G. P.

f

2 (echo) Cresc. 250

mp *f*

fp

260 3

f *ff*

270

470 43



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Trombone 1

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March $\text{♩} = 72$

9 10 20 5 St. mute *mp*

30 Open 7 40 *mf*

poco a poco cresc. *f* *mf*

50 3

60 5 St. mute 70

7 80 6 (St. mute) (No rit.) 90 Open *mf*

The Minstrel Boy $\text{♩} = 66$

Poch. rit.

A tempo, Espressivo e cantabile

3 *mp* 100

110 2 4 7 120

Poco rit. A tempo

St. mute

Poco meno mosso

130 *mf* *mf*

Poco rit. Open *The Irish Washerwoman* $\text{♩} = 116$ 140 10 150 4 (Open) *f*



Trombone 1

160 2 4 St. mute *mf*

170 7 180

St. mute *f* Open 3 *f* 190

200

210 St. mute *ff*

220 *f*

230 5 Slow glissando *f*

3 240 G. P. G. P. (St. mute) *ff* Open 4

250 *f*

260 3 *fp* *f* *ff*

270



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Trombone 2

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March $\text{♩} = 72$

9 10 20 5 St. mute *mp*

30 7 40 *mf*

poco a poco cresc. *f* *mf*

50 3

60 5 St. mute 70

mf

7 80 6 (St. mute) (No rit.) 90 Open

mf

The Minstrel Boy $\text{♩} = 66$ Poch. rit. A tempo, Espressivo e cantabile 100

3 *mp* < >

110 2 4 120 7

Poco rit. A tempo 130 St. mute Poco meno mosso

mf *mf*

Poco rit. Open The Irish Washerwoman $\text{♩} = 116$ 140 10 150 4 (Open)

f

Trombone 2

2 160 4 St. mute *mf*

170 180 7

St. mute *f* Open 3 190 *f* 200

210 St. mute *ff*

220 *f*

230 5 Slow glissando *f*

3 240 G. P. G. P. (St. mute) *ff* Open 4

250 *f*

260 3 *fp* *f* *ff*

270

470 47

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

Trombone 3



DUBLIN DANCES

Jan Van der Roost

Brian Boru's March

♩. = 72

10

20

St. mute



30

Open 7

40



poco a poco cresc.



50



60

5

St. mute

70



7

80

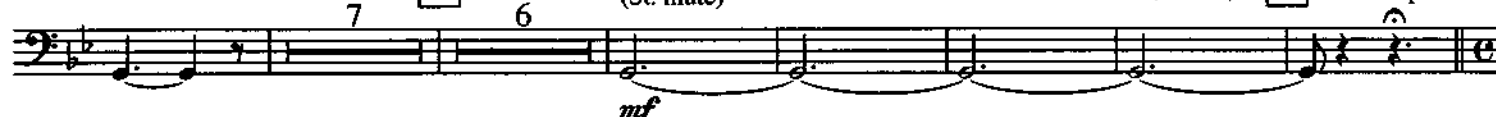
6

(St. mute)

(No rit.)

90

Open



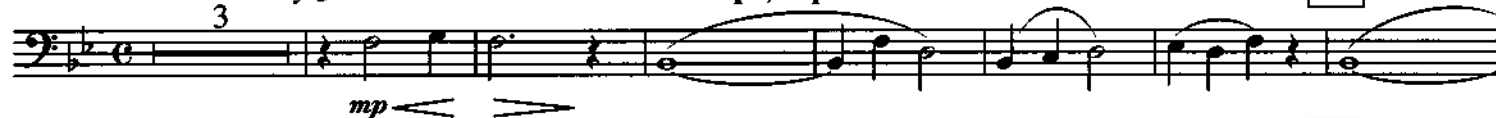
The Minstrel Boy

♩. = 66

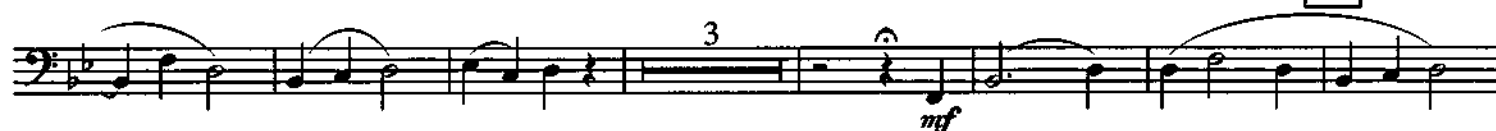
Poch. rit.

A tempo, Espressivo e cantabile

100



110



120

Poco rit. A tempo



130

St. mute

Poco meno mosso

Poco rit.

Open



The Irish Washerwoman

♩. = 116

140

10

150

(Open)



Trombone 3

2 160 4 St. mute
mf

170 7 180 St. mute
f

Open 3 190
f

200

210 St. mute
ff

220
f

230 5 Slow glissando
f

240 3 G. P. G. P. (St. mute) Open 4
ff *f*

250
fp

260 3
f *ff*

270

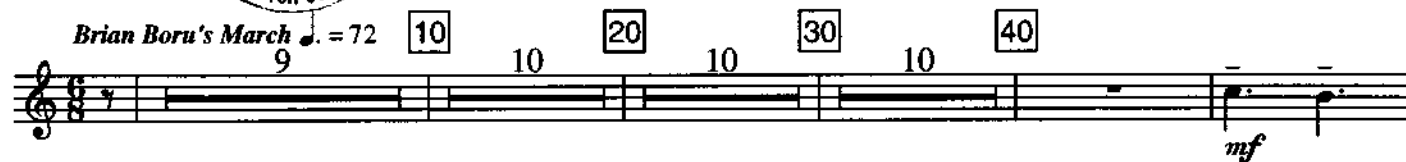
470 51

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

B \flat Euphonium 1

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March $\text{♩} = 72$ *poco a poco cresc.**f**f*

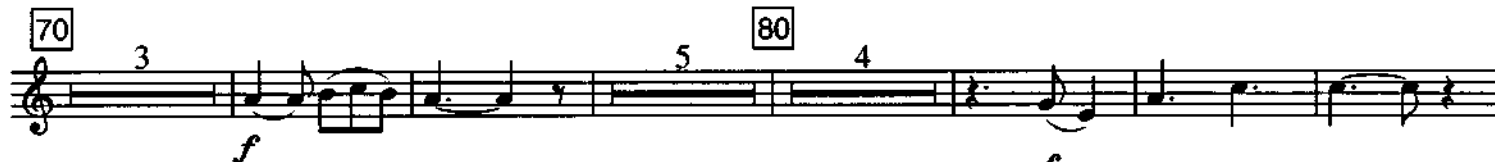
50



60



70

The Minstrel Boy $\text{♩} = 66$ *Cantabile e poco rubato*

(No rit.)

90



A tempo, Espressivo e cantabile

Poch. rit.

100

*mf*

110

(cue: Tbn. 2)



120

Poco rit. A tempo

130

Poco meno mosso*mf*

B♭ Euphonium 1

Poco rit.

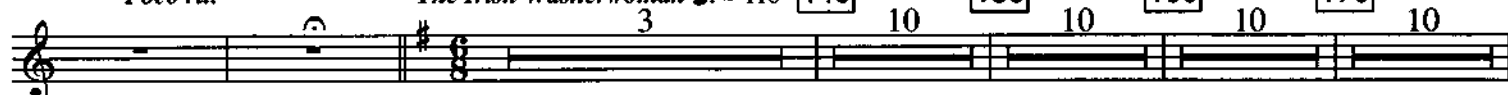
The Irish Washerwoman ♩ = 116

140

150

160

170



180

190



200



210

Muted (ad lib.)



220

Open

230



240



G. P.

G. P.

2

(echo)

Cresc.



250



260

3



270





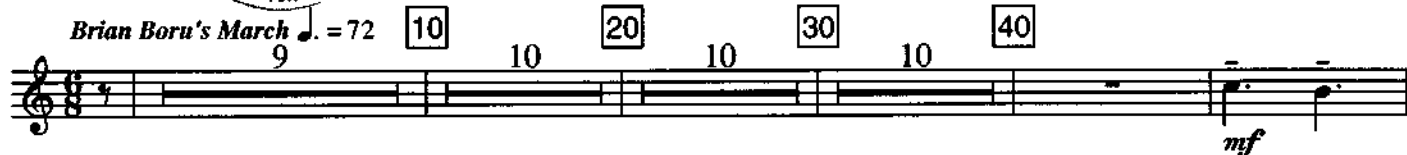
This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

B: Euphonium 2

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72



poco a poco cresc.

f

f

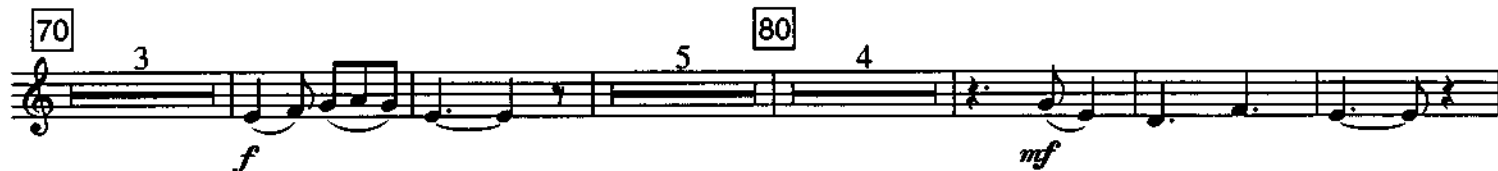
50



60



70



The Minstrel Boy ♩ = 66

Cantabile e poco rubato

(No rit.)

90



Poch. rit.

A tempo, Espressivo e cantabile

100



mf

110



120

Poco rit. A tempo

130

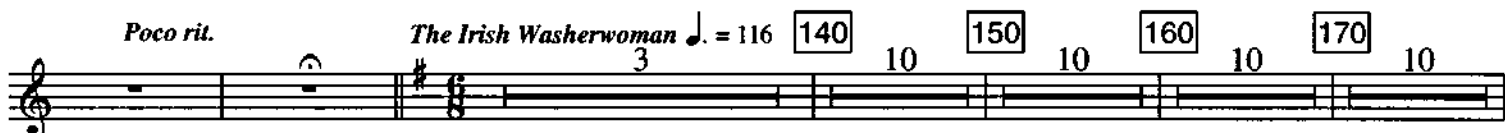
Poco meno mosso



B. Euphonium 2

Poco rit.

The Irish Washerwoman ♩. = 116



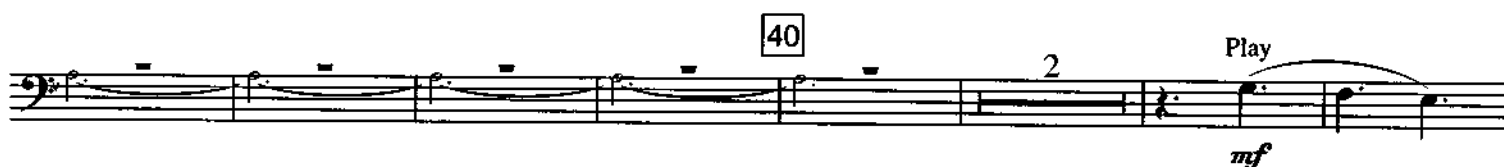
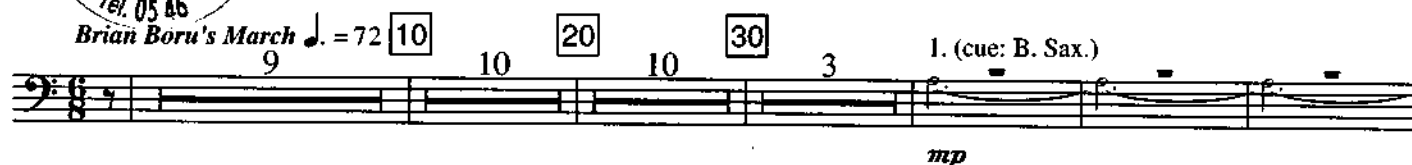
This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

B. Bass

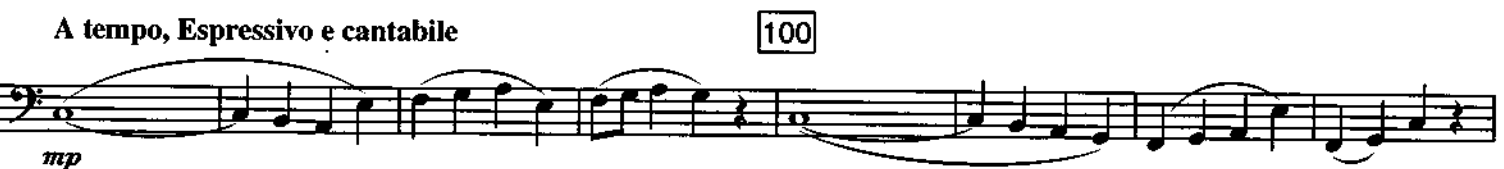
DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72



A tempo, Espressivo e cantabile



B \flat Bass



B. Bass



This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

Bass

DUBLIN DANCES

Jan Van der Roost



Brian Boru's March $\text{♩} = 72$

9 10 20 30 3 1. (cue: B. Sax.) *mp*

40 2 Play *mf*

50

60 70 5 3 *f*

(Stagger breathing) 80 2 *mf*

(No rit.) 90 3 4 The Minstrel Boy $\text{♩} = 66$ Poch. rit. *mf*

A tempo, Espressivo e cantabile 100 *mp*

Bass



Bass



210



220



230



240

G. P.

G. P.

250



260



270



This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

Double Bass

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72

9

10

10

20

10

30

3

Pizz.

mf

40

8

Arco

f

50

60

Pizz.

mf

70

2

Arco

80

2

mf

mf

(No rit.)

90

The Minstrel Boy ♩ = 66

Poch. rit.

3

4

A tempo, Espressivo e cantabile

100

mp

Double Bass



Double Bass

200



210



220



230



(Bartok pizz.)

Arco (Ord.)

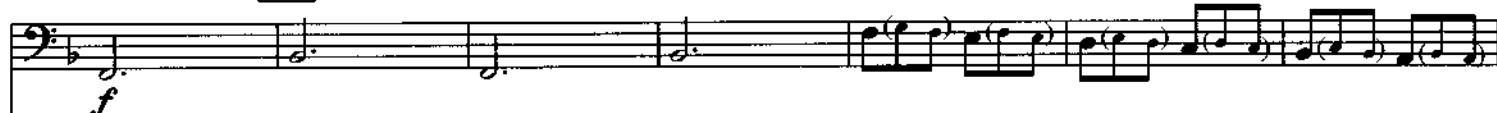
240

G. P.

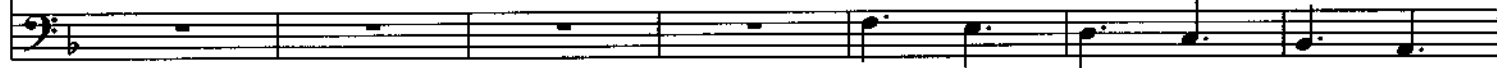
G. P.



250



Ossia



260



270



This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

Mallet Percussion

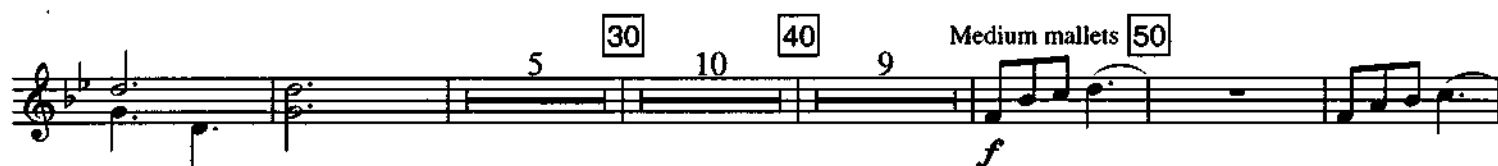
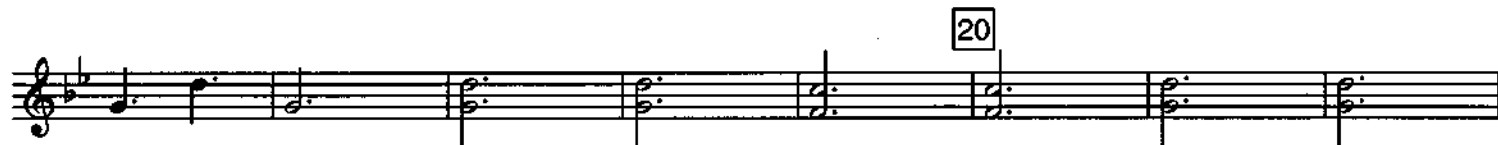
DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72

10

Glock. (soft mallets)



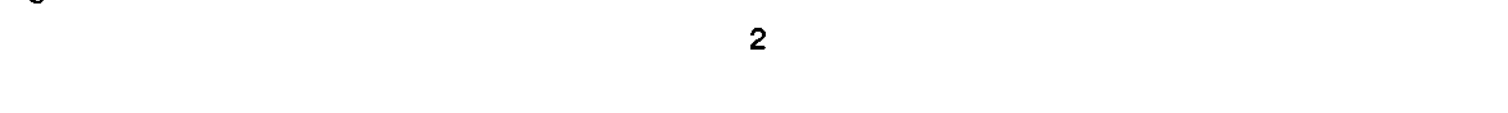
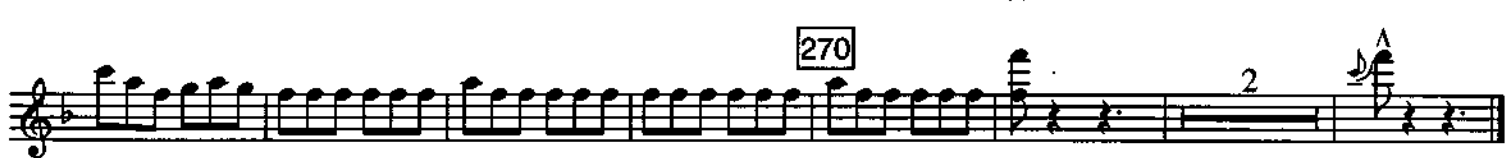
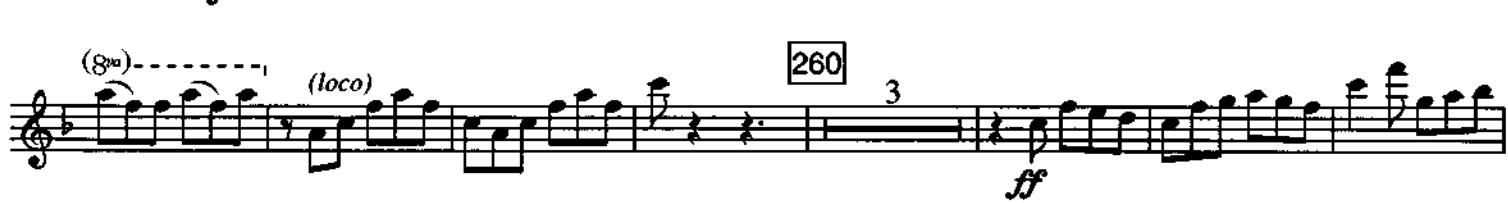
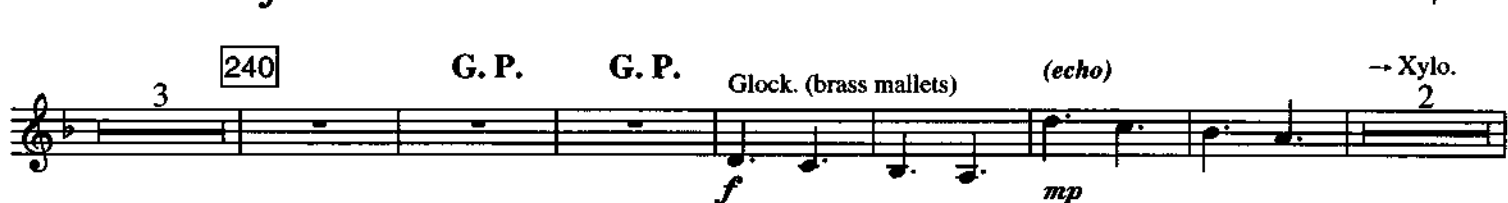
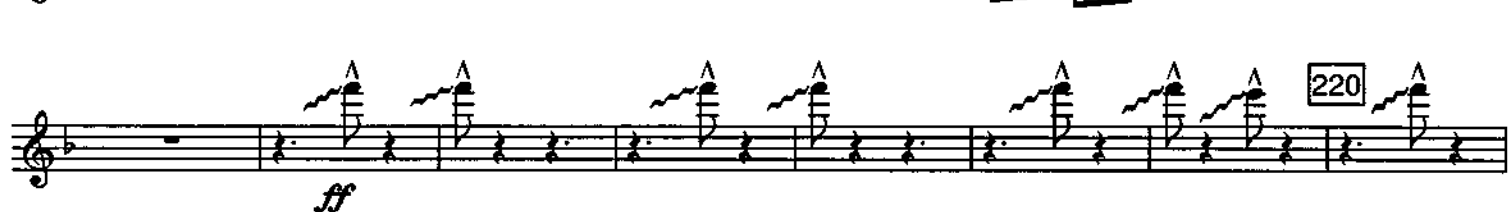
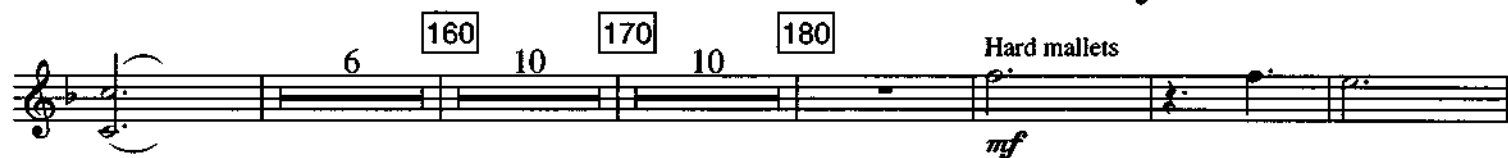
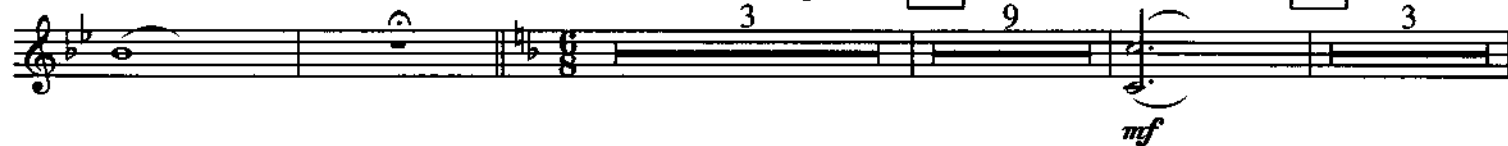
Mallet Percussion

Poco rit.

The Irish Washerwoman ♩ = 116

140

Medium mallets 150





This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

Timpani

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March



$\text{♩} = 72$

10

10

20

10

30

3

Hard sticks

mp

40

9

50

mf

60

6

5

mp

70

80

5

6

mf

(No rit.)

90

The Minstrel Boy $\text{♩} = 66$

3

Soft stick

Poch. rit.

mf

mp

A tempo, Espressivo e cantabile

100

3

7

110

2

5

Soft stick

p

mp

120

Poco rit.

A tempo

130

Poco meno mosso Poco rit.

4

7

2

2

3

Soft sticks

mp

The Irish Washerwoman $\text{♩} = 116$

Hard sticks

140

p

poco a poco cresc.



Timpani

Stick on stick

150

mf *cresc.*

sub. p \leq *f*

p *cresc.*

160

170

2

10

9

f

180

6

190

mf

mf

f

mf

200

2

10

210

220

7

9

Wooden sticks *secco*

230

mf

mf

Wooden sticks *secco*

3

240

3

G. P.

G. P.

sfz

6 (Normal) hard sticks

250

f

3

mp cresc.

260

ff

3

270

secco

mp

ff

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

Percussion 1

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72

Small Snare drum
(near the edge)



10



20



poco cresc.

p



poco cresc.

mp

30

4

3

Sn. dr.

mp



40

7

(Sn. dr.)

50

mf



3

60

10



70

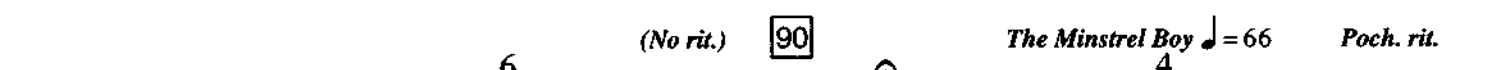
4

Sn. dr.

mp



80



(No rit.)

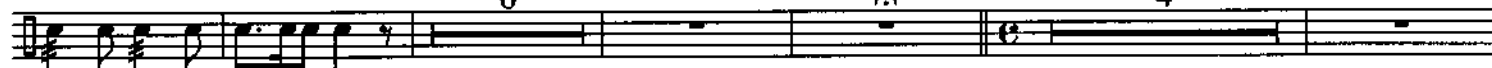
90

The Minstrel Boy ♩ = 66

Poch. rit.

6

4



100

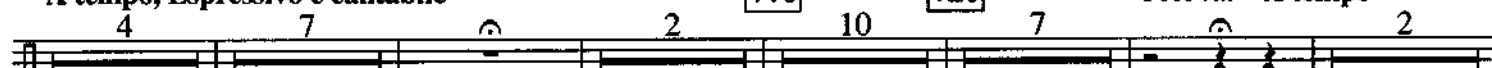
A tempo, Espressivo e cantabile

110

120

Poco rit.

A tempo



4

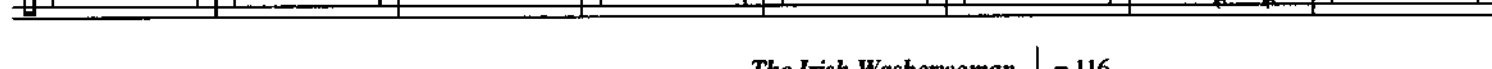
7

2

10

7

2



130

Poco meno mosso Poco rit.

2

3

6

The Irish Washerwoman ♩ = 116

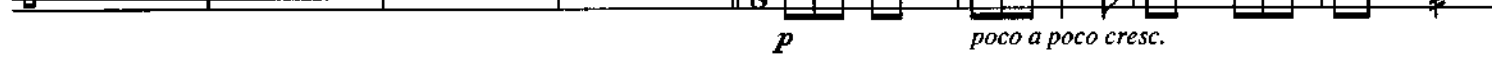
Medium Tom
(Marimba mallets)

140

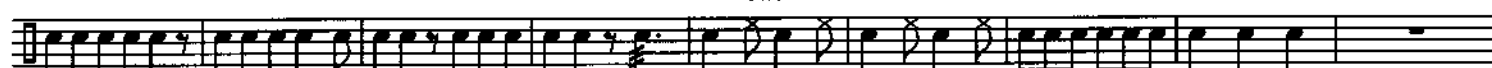


p

poco a poco cresc.



Stick on stick



mf cresc.

sub. p < f

Percussion 1

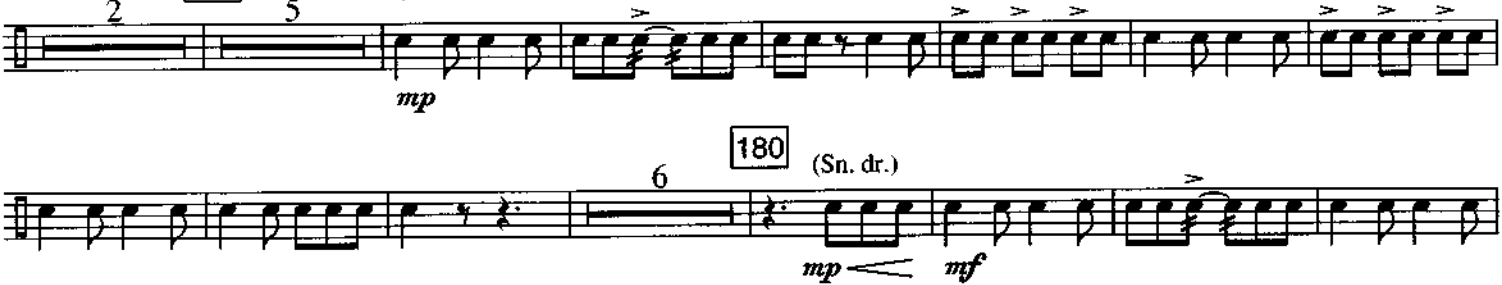
150



160



170



180



190



200



210



2 Woodblocks

220



8

Sn. dr.

230



Tri.

4

f

240

G. P.

G. P.

6

Sn. dr.

250



Medium Tom (Mar. mallets)
(ad lib. Sn. dr. sticks)

260



Sn. dr. (Mar. mallets)
(ad lib. Sn. dr. sticks)

270



This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

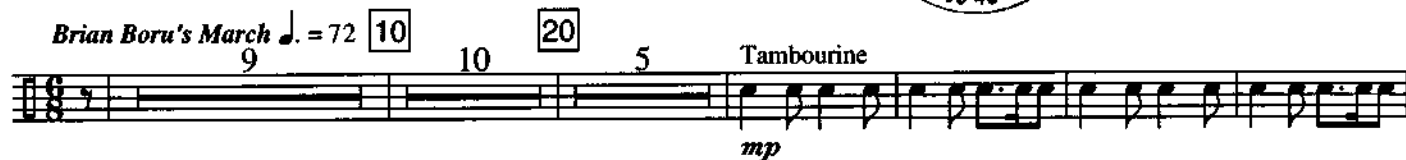
Percussion 2

DUBLIN DANCES

Jan Van der Roost



Brian Boru's March ♩ = 72



30



40



Tri.

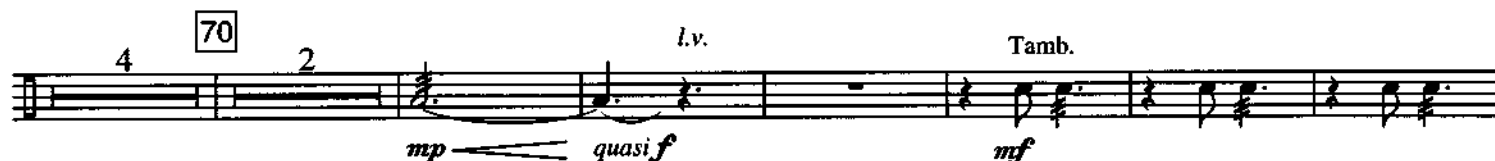
50



60



70



80



100

The Minstrel Boy ♩ = 66 Poch. rit. A tempo, Espressivo e cantabile



Poco rit. A tempo

130

Poco meno mosso Poco rit. Tri. l.v.



The Irish Washerwoman ♩ = 116

Low Tom
(Marimba mallets)

140



Percussion 2

150 *sub. p* f *p* *cresc.*

160 2 10 170 3 Tamb. *mf*

180 8 (Tamb.)

190

200 2

210 *ff*

220 8 Susp. Cymb. (on the bell) *secco* *f*

230 2 Ratchet *tr* *f* 3 240

G. P. G. P. 2 (echo) 4 Tamb. *f* 250

Low Tom (Mar. mallets) (ad lib. Sn. dr. sticks) *mp*

260 Tamb. *ff* *f*

270 Clashed cymbals 2 *secco* *f*

2